

Campus Traffic Regulations

Section I — Registration of Vehicles

A. The official college permit (decal) shall be displayed on the lower right hand corner of the car windshield. Permits are not transferable. Permits must correspond with the license plate and vehicle for which the permit was issued.

B. There shall be no charge for the first permit (decal) issued. A fee of 50 cents will be charged for additional permits issued.

Section II — Moving Vehicle Regulations

A. Maximum campus speed limit shall be 15 miles per hour.

B. All stop and other traffic signs must be observed.

Section III

A. It shall be considered a violation for students, faculty, and maintenance personnel to park on campus without a campus sticker.

B. Driving a car on campus without a sticker subjects the vehicle owner to a \$1 fine.

C. Parking procedure shall conform with proper angle or parallel procedure as indicated at various parking areas. Violation notices will be attached to cars which are improperly parked.

Section IV — General

A. When an automobile owner permits another person to operate his vehicle on campus, full responsibility for the operation of that vehicle must be assumed by the owner.

B. Use of a motor vehicle to commit any act or acts contrary to established college regulations will result in penalties by the college administration.

Section V — Enforcement

Security officers will be appointed by the college administration. These officers are authorized to make necessary arrests and to issue violation notices for all types of traffic violations.

No decal — \$1 if paid within 48 hours following receipt of the ticket; \$2 after 48 hours.

Parking violation — \$1 if paid within 48 hours following receipt of the ticket; \$2 after 48 hours.

Speeding violation — \$3 if paid within 48 hours following receipt of the ticket; \$5 after 48 hours.

B. All fines will be paid in the office of the Dean of Students.

C. Appeals regarding traffic violations may be made to the Dean of Students, room 307 HH, within 48 hours after receipt of violation notice.

D. In addition to the monetary penalties listed, administration officials may impose disciplinary penalties when advisable; such as, disciplinary probation, suspension of permit to operate a vehicle on the campus, and suspension from Missouri Southern College may be imposed against wilful and/or persistent violators.

E. All grade reports may be withheld should a student fail to pay a fine.

The Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, February 9, 1968

No. 9

Spring Enrollment Totals 2,218

Spring enrollment figures reveal a total of 2,218 students attending classes at Missouri Southern College.

Compared with last semester's total of 2,411 students, MSC's surging enrollment represents a drop off rate of less than 10 per cent. College officials had anticipated a drop off rate of 20 to 25 per cent.

Second semester enrollment includes 1,026 freshmen, 564 sophomores, and 628 juniors, seniors, and special students.

Special students include students from foreign countries and persons with a college degree who are seeking a degree in a second field.

The available figures do not include a breakdown of the students into night and day categories. They also do not reveal how many first semester students are no longer attending MSC. According to Dr. Floyd Belk, dean of student personnel, many more than 193 students may have dropped out with the difference being made up by new students.

Officials Crack Down On Traffic Violators

Students take warning! The administration is cracking down on traffic violators this semester. Newly hired patrolmen are checking the campus hourly. Four violations will result in dismissal from College.

Dr. Floyd Belk, dean of student personnel services, reports that fines will be imposed for a student's first two violations. With a third violation, the student will be deprived of parking privileges on campus, with dismissal for the fourth violation.

Students may be fined for speeding, illegal parking, dis-

obeying traffic signs, and for not displaying the registration decal.

There are seven student parking areas. Major areas include the "main," paved lot on the south side of Newman road, or lot 1; the unpaved lot north of Newman road, lot 2; the unpaved lot west of the Food Service Center and the Bookstore, lot 3; and the unpaved lot northeast of the new physical education building, lot 4. Minor areas lie along the drive north of lot 4, near the auto tech buildings and the Barn Theatre, and near the athletic dormitory.

Students and faculty are required to register their vehicles and use their decals. Students should have picked up a decal in the registration lines unless they had one from the first semester.

Dr. Belk emphasized that fines collected are not taken in for revenue. They are turned over to the Student Senate.

All freshmen who missed having their pictures taken for the Crossroads must come by Room 316 of Hearn Hall, Tuesday, February 13.

Literary Magazine Editors Set May 1 As Publication Date

Editors of the literary publication have been meeting weekly to review the materials they have received. Along with the art staff, Gary Bowling, Gary Flenner, and Davonnda Hill, they are working on the format of the magazine.

All materials should be

turned in by March 8. The publication is expected to appear May 1.

Much more material is needed, according to editor Jim Moss. Students wishing to contribute work of any kind should turn it in to one of the editors or to The Chart office.

The editors would also appreciate suggestions for a name for the magazine.

The editors were chosen in November by an advisory faculty committee consisting of Miss Elaine Bryant, Darral Dishman, Mrs. Ellen Glenn, Mrs. Gwen Hunt, Jim Johnson, and Gene Murray.



Editors of the new literary magazine anxiously examine the materials they have received with an eye to the publication date. They are, from the left, Jim Denham, John Arnoldy, Sue West, Linda Wheeler, Jim Moss and Larry Alton.

115 Make Dean's List

One hundred fifteen students have been named to the Dean's List for the first semester of the 1967-68 year. These are full-time, undergraduate students who earned a grade point average of 3.5 or higher.

Twenty-one students earned perfect 4.0 GPA's for the term.

Juniors who made straight A's are Linda Benson, Michael Braeckel, Douglas Claxton, Flora Jean Harrison, Wilma Hosp, Patricia Hunter, Robert McKnight II, Jane Frances Meyer, and Kathaleen Prince.

Sophomores earning this honor are Chester Lee Bivins,

Gary Leroy Cole, William Gessler, Roberta Hill, Lyle Mays, Sharon Rees, and Ruth Ann Skelton.

The five freshmen who made all A's are Gloria Baucom, Suzanne Hill, Linda Hilton, Betty Kinnison, and Carl Lux.

Other honor students include juniors Kathrine Aggus, Gary Broadaway, Sharon Cantrell, Ramona Chrisman, Pat Clark, Thomas Coop, Patricia Cox, Deneise Crosswhite, Mike Dodge, Stanley Graham, Clark Dale Hall, Alan Hendrickson, William Edward Hinman, Billie Horine, Cecilia A. Hunter, Helen Jones, Shirley Lett, Sandra

(Continued on Page 2)

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors _____ Linda Brown, Peggy Chew
Associate Editor _____ Carla Rowe
News Editor _____ Kathleen Bagby
Sports Editor _____ Jim Moss
Staff Artist _____ Terry Brown
Reporters _____ Gary Baird, Jane Betebenner,
Dennis Blake, Mike Braeckel, Gary Broadaway, Douglas
Hamilton, Mike Kelley, Brian LaSalle, Snooky Millender,
Bonnie O'Brien, Gloria Pederson, June Poyner, Steve Rose,
Richard Smothers, Larry White, Ron Hamlin.
Advertising Manager _____ Diana Simpson
Circulation Manager _____ John Prince

Study But

It seems to be a tradition of school newspapers to start each semester with the editorial injunction, study! So here it is; STUDY! But don't take it too seriously.

Study is important, of course, but it is only part of the learning process. The gab sessions in the Cafeteria, and the meetings of the various clubs and interest groups are as much a part of the learning process as anything that is done in the classroom. Study but don't let it retard the learning process.

—D.M.H.

Good Taste is 'Gone With the Wind'

In these days when women's clothes amount to little more than bright-colored envelopes, I am inclined to ask whether this sort of modernity is really admired, or if it is merely accepted by a fad-mad public.

It is more than tiresome to see the fair sex adorned with luminescent pink, oyster green, and plum purple ensembles comprised of loose-hanging swatches of what used to be called burlap back in the days of respectable feed-sacking. And of what use are these mad hues? Are women so obscure that they need to be advertised with the aid of neon body-panels? Watching the girls go by nowadays is not an aesthetic experience; it is a painful jolt into the reality of bad taste.

I can remember when women added to their natural beauty; they accented it; they took care to perpetuate tasteful houses and surroundings. But now that the women have given up making things beautiful, to what can the male turn for inspiration? Either he is left to his own devices, or he must accept his women in examples of the latest creations of popular bad taste. What must he face in the future? Even a the risk of retrogression, I would recommend this: away from the wasteland of Mod-ism, and back to the garden of Scarlett O'Hara.

—G.T.B.

Roten Galleries To Hold Exhibit

Interested students will have an opportunity to examine and purchase original prints by modern and older masters February 26, at the Spiva Art Gallery. A sales representative from the Ferdinand Roten Galleries of Baltimore, Maryland, will be at the gallery from one o'clock to five o'clock p.m., and eight o'clock to ten o'clock p.m. on Monday, February 26.

On view will be approximately 500 original etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, Lautrec, Renoir, Rouault, Goya, Piranesi, Baskin, and many others.

One of the Gallery's special interests is the work of Kaethe Kollwitz (1867-1945), widely regarded as art history's most accomplished woman artist. The collection to be shown here February 26, includes many examples of her work, including a number of inexpensive restrikes of the artist's early etchings.

Prices for items of the collection to be displayed range from \$5.00 to \$2,000.00, with the majority in the under \$100.00 range. All works are for sale and purchases may be charged or paid for over a three-month period.

Edie's Myth Makes Mad, Mod Movie

Edith Hamilton has a problem: she writes down distant trivia as stories that pass for Greek mythology. For example, that ancient Greek myth of Orpheus and Eurydice.

The tale of love at first sights encounters a tragic obstacle when Eurydice's death traps her in Hades. Orpheus' desperate search for her leads him to the underworld where he is granted the opportunity to lead Eurydice from Hades, provided that he doesn't turn to look at her.

Predictably enough, unconquerable pining turns Orpheus' at which juncture he permanently loses Eurydice. The highly vocal Greek proceeds daily to sing his love complaints for Eurydice with the charmed effect of making the sun rise. Lovely — saccharine and revoltingly naive, perhaps, but lovely.

Marcel Camus doesn't think so. On the contrary, the myth suggests a deeply human episode which Camus chooses to treat in a more meaningful—and more practical—contemporary vehicle.

The technically exciting exposition of the story failed to relate the meaning of the myth to contemporary audiences. Since the cast was Negro, the audience may, of course, get into all sorts of interesting conjectures about racial equality, personal commitment to the rising sun of racial equality. The movie sets no directions for thought. But it doesn't demand thought either. Perhaps one is just expected to turn off his mind and enjoy a supple exhibition of masterful technique. By these criteria, "Black Orpheus" was an experience worthy of note.

This film was the first of Spiva Art Center's Fine Film Festival presented January 17 at the Fox Theatre. Some of the best known names in art films are coming to Joplin.

February 21, "The Shop On Main Street"
March 20, "The Servant"
March 27-28, "The Jokers"
April 17, "Diabolique"

All performances are on Wednesday evenings at 8:00 P.M. Season tickets are available for \$4 at the Fine Arts Building and at several establishments downtown. Single admissions are \$1.50.

Reader's Theatre Tryouts to Be Held

The drama department has announced tryouts this coming Tuesday, February 13, for a reader's theatre production of Ray Bradbury's "The End of the Beginning." Tryouts will be held from three o'clock to five o'clock in the Barn Theatre.

The production will require three men and three women. Adapted from several of Bradbury's short stories by drama instructor Duane Hunt, the production will be directed by Milton Brietzke, head of the drama department.



Joe Beeler points out an area of interest in his painting "Branding of the Black."

Joe Beeler Exhibit Depicts West

Only 100 chairs were available to accommodate the 450 people who attended the January 30 opening of the Joe Beeler exhibit at the Spiva Art Center. However, lack of seating space posed no problem. Too busy viewing the works of Western art, visitors could not concern themselves with such a small inconvenience.

Beeler, a Joplin native who now resides in Sedona, Arizona, returned to lecture on his art and to autograph his recent book "Cowboys and Indians."

After his lecture, the artist conducted a question and answer period. In answer to the question of how he did his paintings, Beeler jokingly replied, "Most of them are done with brute strength and awkwardness." He went on to say that he liked what he painted and that he painted from his own experience.

In a lecture to an introduction to art class, he told about the thorough research he does for his paintings. He gains information from drawings of real life subjects or from books at the library.

Before Beeler moved to Arizona, he practically starved trying to get a start in the Joplin area. There was no apparent market for Western art in this area except for a few buyers who could not supply the artist a sufficient income.

While considering an offer to do illustrations for a Chi-

cago man, Beeler was commissioned to paint the portrait of a bull for \$200. From this time, Beeler's career climbed steadily.

If you like the West as por-



Beeler's "Sioux Warrior" won honors as the best bronze of 1967.

trayed in oils, bronzes, watercolors, and lithographs, mosey over to the Spiva Art Center gallery. The exhibit closes February 28.

Dean's List (Continued from Page 5)

Lundien, Patrick McCulloch, Helen Malven, Harry Shyrock, Roberta Sluder, Nancy Lee Davis Smith, Suzanne Smith, Richard D. Spencer, Glenn Stark, Ray Stipp, Edward Thomas, Dennis Tucker, Patricia Gail Wilson, Sara Woodward, and Paul Wuellner.

Sophomore honor students are Martha Albert, Lawrence Alton, David Ansley, Robert Basye, Karen Broglio, Linda Brown, Rick Call, Peggy Chew, Adriel Cope, Terry Forsythe, John Garrett, Sue Ann Gulick, Estle Jerome, Janice Keeling, Joe McReynolds, Jimmie Manley, Lucille Mermoud, Maxine Jan Miller, Susan Morris, Mary Ethel Oldham, Glenn Orem, Mary Sue Roller, Joe Schoeberl, Dale Skaggs, Robert Stringer, Marcia Tay-

lor, Joseph Vandevier, Wilda Wilson and Scotty Ray Yeakey.

Freshmen who made the list are Margaret Ann Adkins, Stephen Carlson, William Carr, John Catagno, Robert Connely, Catherine June Day, Cheryl Ann Durham, Scott Everett, Jerilyn Farrar, Laura Flesch, Floyd Conterman, Harold Eugene Hensley, Susan Hunter, Mark Ingram, Rosemarie Kostyak, Janice Legg, Betty Carol Moser, James Moss, Jackie Oakes, Colleen O'Flaherty, Trudy Rataczak, Dennis Sawyer, Virginia Schooler, Janet Marie Schilling, Lois Jean Sturgeon, Jacqueline Van Auker, Gary Lea Wampler, Martha Warden, Henry Watson, Mary Ann Weaver, and Martha Gayle Wise.



Editor's Note:

Everyone is talking about Vietnam: about the country, its people, and the war we are fighting. Attempting to make these discussions more meaningful, The Chart is presenting a series of articles on the subject. These articles are drawn from the papers written by Mrs. Annetta St. Clair's United States government classes.

We present a history of Vietnam in this issue as background for an understanding of the situation. In the next four issues, we shall discuss the Geneva accords of 1954, which influenced the course of current history; United States involvement in Vietnam, how and when we were drawn into the conflict; arguments for the United States staying in Vietnam and major supporters of this position; arguments for withdrawing from Vietnam and supporters of this position.

Vietnam has a past plagued by numerous revolts, domestic uprisings and wars, perhaps foreshadowing her bloody present. Starting, according to legends, as a kingdom called Van Lang or Van Tang, "the country of Tattooed Man," Vietnam was ruled by China for more than 2,600 years.

The Chinese first invaded Vietnam in the second century B.C. The Vietnamese accepted the Chinese rule and adopted many of their customs, but they were never subjugated. When the Chinese rulers declared themselves overlords of the Vietnamese lands, the resentment was manifested in massive, open rebellions.

The first successful armed revolt, led by the Trung sisters, occurred in 39 A.D. In 40 A.D. the Chinese regained control, as they did in other short-lived revolts. The Tang dynasty of 618-907 stamped out all independence in Vietnam and renamed the country Annam, meaning "conquered South."

By 938 Vietnam made a successful break with China,

Vietnam

History of Vietnam to '54

completely destroying Chinese power. Vietnam was an independent state and remained as such for well over 900 years. The centralization of government was strengthened by rulers such as Ngo Quyen, Dinh Bo Linh, and Le Hoan of the Ly, Tran and Le Dynasties, respectively.

One hundred years after the Le Dynasty had been in power, two powerful feudal families gained control of the government and eventually divided Vietnam into separate states.

Both of these families became greedy for more land and power, becoming increasingly careless and corrupt, imposing ridiculous taxes, and pushing the peasants deeper into poverty. Finally in 1770, the peasants staged a revolt led by three brothers. They defeated the Nguyen family and drove them into exile. A Nguyen prince reconquered his territory, however, took the name Gia Long, and renamed his country Vietnam.

Gia Long did not change Vietnam greatly. However, he did attempt "to alleviate his people's distress by redistributing ricelands, revising and unifying the code of law, standardizing weights and measures, and reforming land registration."

His successor and son, Minh Mang, ruled from 1820 to 1841. Mang strived to create a uniform and centralized administrative system, but his strong Confucian concepts forced him to declare "the profession of Christianity is a crime punishable by death." Thus French missionaries were driven from the country, imprisoned, or executed. The following emperors advocated anti-Christianity. Relations with France were broken. The

French immediately invaded and conquered Cochinchina (southern Vietnam), Annam (central Vietnam), and Tonkin (northern Vietnam).

The entire country came under French control in 1883, but Vietnamese resistance continued into the twentieth century. Indochina was created by combining Tonkin, Annam, and Cochinchina with Laos and Cambodia, forming one French Protectorate. The French increased their control by using French personnel in administrative levels, by relieving village notables of their authority, and by regarding Indochina as a profitable economic enterprise, especially in the area of agriculture. From the beginning of French control, opposition was apparent and during World War I began to assume the form of Western-type nationalism.

During the 1920's, several attempts were made by Vietnamese scholars and nationalists to achieve moderate reforms through cooperation with the colonial regime. Political groups such as ICP or Indochinese Communist Party began to appear. Harried by the French, the ICP went underground and was able to remain as the dominant revolutionary force.

In 1941 the Communists had succeeded under the leadership of Ho Chi Minh. The August 1945 revolution, creating the Democratic Republic of Vietnam, came about in the wake of the Japanese defeat in World War II.



Mrs. Jenean Sears, nursing instructor, places a cap on Mrs. Gloria Evans, first year nursing student. Looking on are Janis Bryson, Darlene Hilton, Janice Dalton, and Barbara Jackson.

Nursing Students Receive Caps

Twenty-three members of the fall class of nursing students moved closer January 31 to realizing their goal. In the traditional ceremony first year students receive nursing caps. This ceremony marks the first phase in becoming a registered nurse.

The 20-minute ceremony took place in the nursing center, located on the west end of the MSC campus. The following students were capped: Mary Lou Anderson, Barbara Bailey, Mary Boes, Denis Brasfield, Bettie Brew-

er, Janis R. Bryson, Jane Campbell, William M. Cox, Lucille Crim, Janice Dalton, Catherine Deppeler, Sondra Duncan, Gloria S. Evans, Toni Henry, Linda Darlene Hilton, Doris Huffman, Barbara Ann Jackson, Priscilla Johnson, Rosemarie Kostyak, Caroline Manakea, Mary June Roark, Tila Ryan and Glenna Willis.

JOTS

Ten cheerleaders remain from the original 14 staff members selected at the beginning of the fall term. They are Christy Gladden, Suzy Greenwood, Christine Matthews, Linda Moss, Sharon Rickman, Judy Sage, Mike Clinton, Steve Crockett, Dannie Fieker and Dave Hokanson.

Three MSC students are involved in Joplin Little Theatre's production of "Charley's Aunt." Ken Elder and Kathy Green are acting in the comedy, and Linda Brown is doing publicity. The show will run February 14 through 17.

When the French returned to Vietnam in 1945, they reestablished themselves in the south with British military help. The Communists monopolized the leadership of the Anti-Colonial Nationalist Revolution in the north. By an agreement of March 6, 1946, the French recognized the Democratic Republic of Vietnam as "a free state with its own government, parliament and army, and finances, forming part of the Indochinese Federation and the French Union."

(Continued on Page 5)

Players Plan Busy Term

College Players have a busy semester ahead, according to Milton Brietzke, head of the speech and drama department. Besides rehearsing for the next presentation, the Players are involved with interpretation events and the coming musical.

Mrs. Gwen Hunt, director of "A Doll's House," has announced the cast for the Player's third production of the season.

Toni Zbranek will take the lead as Nora Helmer. Paul Shanahan will play her husband, Torvald. Dr. Rank will be played by Mike Braeckel, and Nils Krogstad by Tim Elliot. Sue Luebber will portray Mrs. Linde. Other actors are Bettie Brewer as Anne-Marie, Laura Flesch as Helen,

and Jim Wardlow as the porter.

Rehearsals for the Henrik Ibsen drama are under way.

A number of drama majors are also busy preparing for a collegiate interpretation festival March 2, at Monett, Mo. The drama department will hold its own high school invitational meet for the first time, March 23 at the College.

Tryouts have been scheduled the week beginning March 18 for "Finian's Rainbow." Although the musical comedy was presented last season, it will require a new and smaller cast for the USO tour. MSC thespians received the bid this fall to tour the Northeast Command countries, Newfoundland, Labrador, Greenland, and Iceland.



"Recapitulation of the Gun"

Darral Dishman Creates Powerful Effect with Painting

MSC art instructor Darral Dishman applied the final strokes to his painting "Recapitulation of the Gun," saying, "Sometimes an idea will bother an artist for years before the opportunity avails itself for the expression of that idea." Such was the case January 23 when Dishman presented his own idea to students, artists and the general public.

The painting showed one little boy progressing from the cowboy stage of play guns and holster, to the boy soldier donning blue jeans, helmet, and an almost real rifle, to the young man, gun in hand, marching off to war.

The next portrait, a dark contrast to the first theme, showed the same boy, now a man, in combat; and the final portrait, a soldier, alone in

death, gun upright above his outstretched body. A trumpet played taps, the lights dimmed and final "recapitulation" created a sensation termed "powerful" by MSC's Humanities and Fine Arts Division Chairman Miss Cleetis Headlee.

An examination of the preliminary sketches and serving of refreshments followed.

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Newman's

Four Phi Theta Kappa Members Journey to Chicago Convention

Sue Baker, Richard Henry, Lyle Mays, and Wilda Wilson, members of the Eta Chi Chapter of Phi Theta Kappa, attended a Regional Convention January 27 in Chicago.

Mrs. Margaret Mosal, National Executive Director; Gayle Wyatt, National Association Director, and Miss Charlene Wieken, National officer, from the North Central District, addressed the

convention. Details were given of the 50th Anniversary Convention to be held April 8-10, in Houston.

Miss Nancy Cox, director of Student Activities at Amundsen-Mayfair College highlighted the luncheon with a speech entitled "Whatever Happened to the Loyal Opposition." A folk singing group "The Shadows of Luv" provided the entertainment.

Engineers Club Visits SEFOR

Engineers Club took a field trip Saturday to the SEFOR plant near Fayetteville, Arkansas. Facilities are being constructed there by 15 electric power companies, including Empire District of Joplin, for the production of electric-

ity through the use of an atomic reactor.

Jess O. Arterburn, project manager, and former Joplin Junior College student, explained the facilities and conducted the group through the plant.

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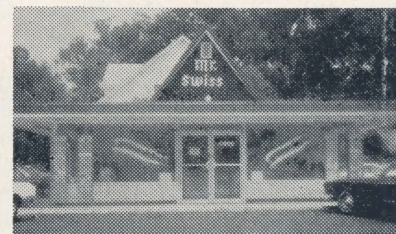
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Auto Tech Program Offers Its Graduates Multiple Job Opportunities

About 50 Missouri Southern College students participate in one of the most practical applications of an applied science on campus.

Thirty-eight freshmen and 12 sophomores, students who put in 15 to 30 hours a week in the Automotive Technology department, are almost assured of a position upon graduation from the two-year program.

Almost all of the students completing the study will either find positions as service manager trainees or will be placed in similar positions by the department, according to instructor Don Adams.

The graduates also may apply for jobs as manager trainees, field service representatives or assembly line supervisors with large oil and automotive companies. Such companies as Phillip's Petroleum company have expressed a desire to hire auto-tech graduate or, in some cases, help him obtain a baccalaureate degree at a college with a four-year program in Automotive Technology, such as Kansas State College of Pittsburg.

Because of the surprising response to the program (the department originally was set up to handle about 25 students), school officials are exploring various ways to expand the available space for classroom and laboratory instruction.

Operating in a classroom and lab building and a garage on the southwest corner of campus, the department offers courses ranging from automotive refrigeration and air-conditioning to automotive body and paint. The suggested curriculum offers 17 hours of credit in each of the first three semesters and 16 hours in the final semester.

In addition to a large number of hours put in by the students in their classes, several hold down part-time jobs and a few work full-time.

According to James K. Maupin, dean of Semi-Professional and Technical Education, \$25 thousand to \$30 thousand in equipment is used in the department, 50 per cent of which was provided by federal funds and half by the college.

Included in the equipment are four V8s and one six-cylinder engine and equipment for a miniature refining process, plus necessary tools and other equipment.

Students get practical application of skills learned in the classroom by working on cars brought in to the garage and by servicing all school vehicles.

Car-owners pay only the list price on parts in order to have their automobiles repaired and the students are timed on certain repairs. Students and instructors then compare the time taken with the time it

would take to make similar repairs in a professional shop and try to find short-cuts.

Fifteen to 20 overhauls were completed during the first semester by the freshmen students and sophomores did 40 to 50 brake jobs and front-end alignments.

Adams said the students work on mock engines first, then are allowed to apply their skills to the various repair jobs that are brought into the shop.

The instructor hopes that his students will get a chance to install an air-conditioner this spring. He said there would be no charge for the installment if the owner furnished the unit.

According to Dwight Mason, head of the department, and Adams, the students and instructors will take a field trip this semester to Phillips Petroleum plant and the Ford Assembly plant in Kansas City.

A similar trip was taken by the group in December to the General Motors Assembly plant and the Buick, Oldsmobile and Pontiac division parts warehouse.

Analysis Class Tours Area Labs

MSC's quantitative analysis class and instructor C. C. Gosch toured six area industrial laboratories in December.

The group toured laboratories at Gulf Oil at Pittsburg; Farmers' Chemical and Eagle-Picher at Galena; and Couples division of Eagle-Picher, Bruce Williams Laboratories, and Solar Division Laboratory of Atlas Industries at Joplin.

In other activities of the science department, Southeastern Kansas-American Chemical Society met at MSC, January 9. Twenty-five area educators, industrial chemists, and students heard Dr. Andrew Patterson, Jr., of Sterling-Chemical Laboratory at Yale speak on "Some New Developments in Liquid Ammonia-Alkali Metal Solution Electrochemistry."

Vietnam

(Continued from Page 3)

France soon conducted the referendum in Cochinchina and recognized it as a free republic. On September 14, 1946, Ho Chi Minh met with Moutet, minister of France overseas, and agreed on a cessation of hostilities and the settling of certain cultural and economic questions. Small skirmishes developed, however, and war broke out between Vietnam and France.

France did not attempt to settle with Ho Chi Minh. Instead, she tried to bring Bao Dai, the ousted leader of Annam, back into power hoping to decrease popular support for Ho Chi Minh.

The Elysee agreements, ratified by the French national assembly in late January, 1950, made Vietnam an associated state. By this time, Ho Chi Minh and the Vietminh were clearly identified as Communists and were supported by Red China. Ho Chi Minh told the people that "a few years of resistance have brought our country the greatest success in the history of Vietnam—recognition of the Democratic Republic of Vietnam as an equal in the world democratic family by the two biggest countries in the world—the Soviet Union and Democratic China." He also criticized the French and the Americans for their interference in Vietnam.

On November 26, 1953, Ho Chi Minh declared himself ready for a peace conference in Geneva. As a result of the Geneva Conference on April 26, 1954, Vietnam was divided at the seventeenth parallel with a Communist republic in the north.

With more than 3,000 years of history stalking its past, today's Vietnam is no closer to national unity than it was at its beginning. History has no ending, only beginning. Perhaps this era will establish a new history for Vietnam.

SNICKELFRITZ
OR WHAT'S A NICE KID LIKE
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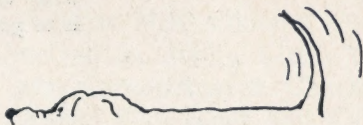
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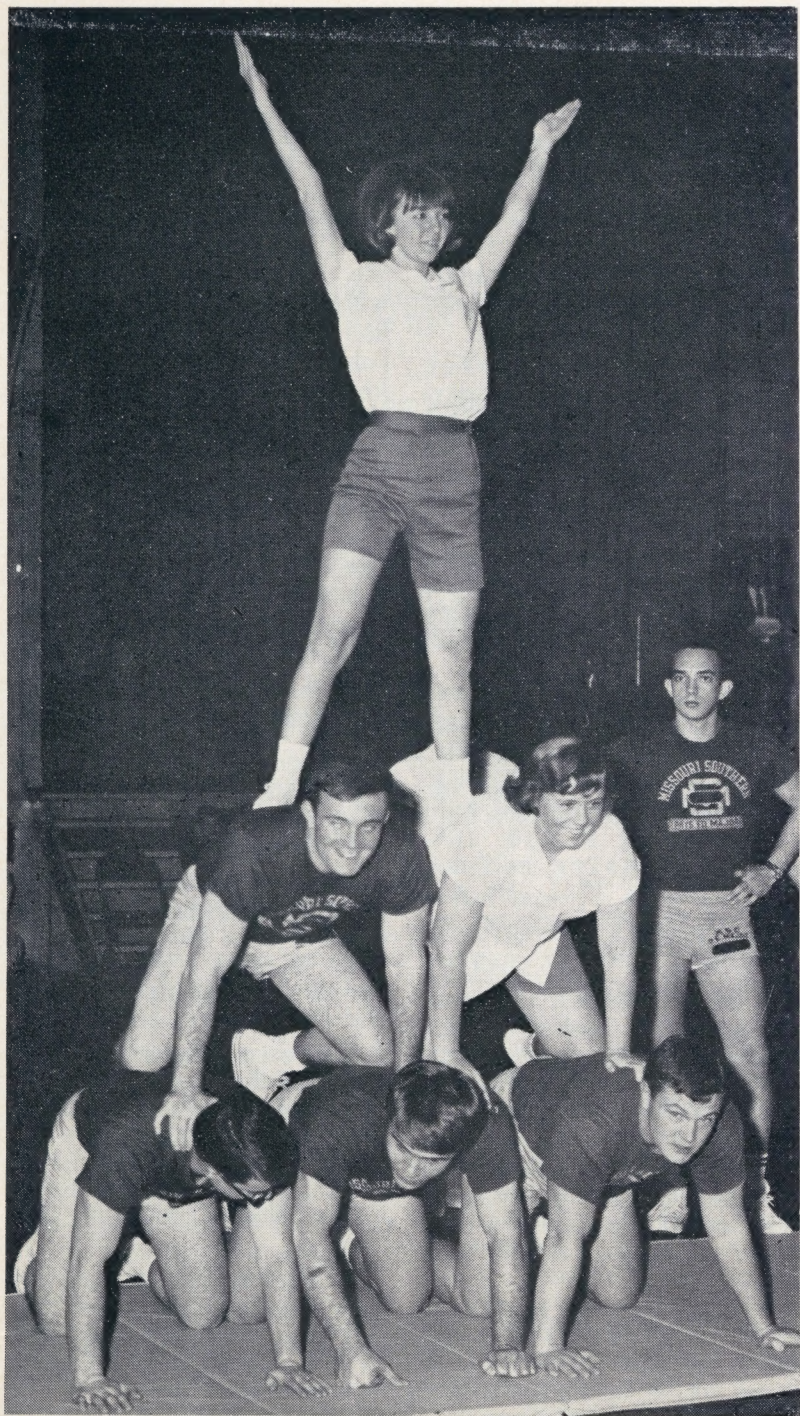
Saturday, February 10th

1:00 and 2:15 p.m.

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Evelyn Wood READING DYNAMICS INSTITUTE

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Members of the Foundations of Physical Education class, the class for P.E. majors, presented a tumbling exhibition at halftime of the MSC ballgame, February 1. P.E. majors in the above pyramid are, first row, Gerald Lewis, Bob Sparrow, and Jim Scotta; middle row, Glen Wills and Carol Hensley; and Judy Sage on top. Frank Settle is acting as "spotter" for the pyramid members.

Women's P.E. Club Sells Concessions

The clank of pop bottles and the noisy hysteria coming from the concession stand at MSC basketball home games only means that the Women's P.E. Club is hard at work.

The Women's Physical Education Club has been responsible for all concessions at home games this season. The women plan to use the profits to help finance their summer softball team.

Concession selling has been a new experience for many of the volunteer workers. They have found the pre-game and half-time rushes fast and furious. The first game was a "small riot" to one worker as the women were caught unprepared for the pre-game

surge of thirsty and hungry fans.

Capitalizing on the first game sales, the women have now worked out a "system" to handle sales, although game attendance has provided one problem for the women. Sales have been erratic for the games. Some games have left the club with extra pop, candy and potato chips while the entire concessions were sold out before half-time of the Crowder ball game was even over. As club president Cindy Sour said, "It was disappointing to have to turn people away, but we did finally get to see part of a ballgame."

Nurses Association Prepares Students For Profession

The purpose of the MSC Student Nurses Association is to aid in the preparation of student nurses for the assumption of professional responsibilities.

The association has recently applied for acceptance in the State Student Nurses Association. After acceptance they will proceed to apply to the American Student Nurses Association for acceptance.

Officers of the campus nurses association include Cheryl Seasholtz, president; Mary Boes, vice president; Linda Matters, treasurer; Mary Kaiser, recording secretary; Linda Warden, historian; Sherry Hooker, parliamentarian; and Kathy Deppele, nominating chairman.

The functions of the association are designed to aid in the development and growth of the individual student by fostering good citizenship; to participate as an active constituent of the State Student Nurses Association through duly elected representatives; to provide a pre-professional organization on a local level and to encourage participation in meetings and activities; to prepare for membership and participation in the professional membership organization for nurses, the American Nurses Association, and its various units; to stimulate an interest in and an understanding of the programs of the National League for Nursing and its various units; and to serve as a channel of communication between the student nurses organization and the state and district units of the American Student Nurses Association and the National League for Nursing.



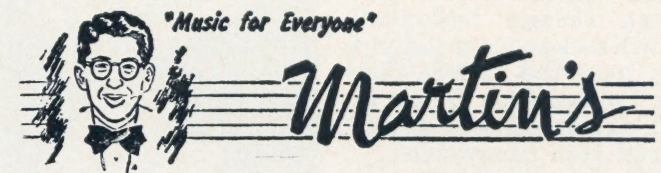
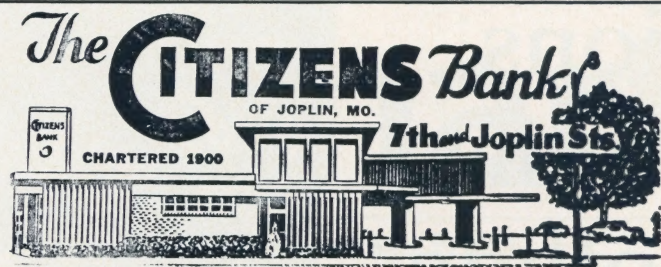
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Joplin, Mo.

Lions, Devils Collide

Frank Davis' Missouri Southern College basketball Lions will seek revenge tonight as they meet the Kansas City Junior College Blue Devils in a 7:30 o'clock contest on the Memorial Hall hardwoods.

Southern suffered a 79-58 setback at the hands of the Blue Devils in a game played at Kansas City on December 7.

Davis will probably start Theautra Guest, 6-11½ freshman from Kansas City, and Greg Fulton, 6-3 sophomore from Webb City, at the forward slots tonight.

Curtiss Carter, 6-7 freshman from Kansas City, will probably man the pivot position, with Mike O'Shaughnessy, 6-1 freshman from Raytown, and Bill Harmon, 6-foot sophomore from Joplin, expected to start in the backcourt.

Tonight's game will be the first of four consecutive home contests for the Lions. They are slated to entertain Metropolitan Junior College of Kansas City Saturday night.

Southern will meet Northeastern Oklahoma A & M of Miami Tuesday night and Highland, Kan., Juco on Monday, February 19.

The Lions will meet the Arkansas University freshman team at Fayetteville on February 24 and will finish their season on February 28, hosting the School of the Ozarks.



Curtiss Carter (52), Missouri Southern's 6-7 freshman center, scraps for a rebound with a pair of Crowder College cagers during the contest played January 18 at Memorial Hall. Waiting to grab a possible deflected rebound is Theautra Guest (42) of MSC. Nationally-ranked Crowder won the nip-and-tuck battle, 101-88, in overtime.

Eight Games Listed On MSC Grid Slate

A total of eight games have thus far been placed on the 1968 Missouri Southern football schedule, according to Mike Bogard, athletic director.

Southern will open its 1968 campaign on September 14, when Jim Johnson's eleven travels to Tahlequah, Okla., for a contest with Northeastern Oklahoma. The Northeastern squad has been a power in small college football over the past years.

The Lions' first home game will be played on Saturday, September 21, when they entertain Panhandle State of Goodwell, Okla.

On September 28, MSC will invade Wayne State for its third encounter of the season. Southern will entertain the State College of Arkansas from Conway on October 5 and will travel to Arkansas Tech of Russellville on October 12.

The next scheduled game for the Lions is set for October 26, when they will journey to Lawton, Okla., for a tussle with Cameron State. Cameron, like Southern, will become a four-year college for the first time this fall. As junior colleges, the two clubs met several times in recent years.

Kansas State College of Pittsburg will serve as the Lions' next foe. MSC will invade Pitt State on November 9 for what could prove to be the first contest of a small-college rivalry.

The last game thus far scheduled is slated for November 23, when Southern hosts Northeast Missouri State.

Ten New Gridders Enroll at Southern

Several future football prospects have enrolled for the second semester at Missouri Southern, according to head grid mentor Jim Johnson.

Pat Wozniak, a transfer from Kansas State University, could play a key role in Southern's attack next season. He formerly starred at quarterback for Highland, Kan., Junior College.

Another former Highland Juco grider expected to check out gear for the Lions this spring is Jeff Smith, a 6-2, 230-pound fullback.

Bert Davis, brother of Southern's split end Bryant Davis, has transferred to MSC from Wichita State. The 6-2, 210-pounder plays tight end.

Jim Owens, a 5-10, 185-pound defensive halfback from Orlando, Fla., also has enrolled for the spring semester at Southern.

Six former MSC athletes also are enrolled for the present semester, including Jim Muehling, a two-year letterman for the Lions in 1965 and 1966 at a guard position.

Other former Lions currently enrolled are defensive back Kenny Hall, tackle Alan Potter, guard John McNeerney, pass receiver Jim Scotta and center Roger Cumbie.

Johnson has lost a total of seven members from last year's nationally-ranked grid squad which finished the season with an 8-1 mark.

Starting signal caller Terry McMillan has transferred to the University of Missouri, while fullback Odon Logan, halfback Al Holmes and tackle John Turner are now attending Centerville, Iowa, Junior College.

Defensive back Mike Blanks plans to enter the military service, while Harold Fountain, an all-American defensive back last season, suffered a scholastic deficiency.

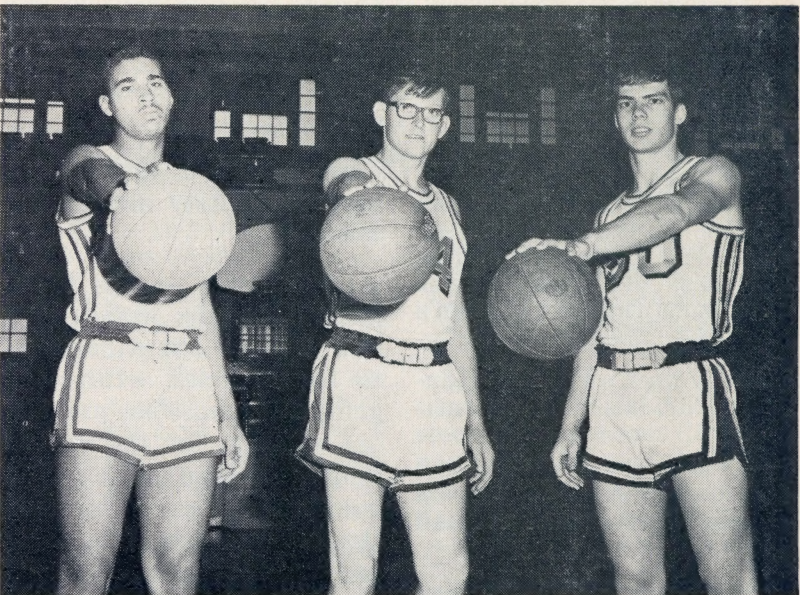
Starting ends and co-captains Kenny Henderson and Dave Krisman have left Southern to enroll at other colleges.

Sports Publicity Director Selected

Missouri Southern College's athletic department has a new member this semester. He is Tom Murray, who possesses the title of Sports Publicity and Information Director.

Murray, assistant sports editor of the Joplin Globe, attended Joplin Junior College after his graduation from McAuley Regional high school of Joplin, later transferring to Kansas State College of Pittsburg.

He is planning to publish booklets concerning the football and basketball programs at MSC, in addition to handling sports releases from the athletic department.



A trio of cagers on this year's Missouri Southern squad are, from the left, Curtiss Carter, 6-7 center from Kansas City; Dean Sharp, 6-5 forward from Willow Springs; and Ken Jacobs, 6-3 forward from Kansas City. Carter has been the Lions' starting pivot, while Jacobs has seen considerable action at both center and forward posts. Sharp is a reserve.

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